

Bow the Knee

Glady's B. 3

June

Words and Music by
CHRIS MACHEN and
MIKE HARLAND
Arranged by Tom Fettke

Tenderly, with freedom ♩ = ca. 66

CD: 10* Eb Cm7

CD: 12 2nd time

Choir unison
mp

1. There are
2. There are

7

mo - ments on our jour - ney fol - low - ing the Lord - days when clouds sur - round us, and the rain be - gins to fall, Where The

*CD POINTS: Vocal Demo, CD:9; Split-channel, CD:10-14; Stereo Trax, CD:15

© Copyright 1997, Centergetic Music/ASCAP (admin. by ICG).
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is not covered by CCLI licenses. For CCLI information call 1-800-234-2446.

God il - lu - mines ev - 'ry step. we take: There are
 cold and lone - ly winds won't cease to blow. And there

$E\flat^2$
G $A\flat^2$ $A\flat$
B $\flat$

⑪ times when cir - cum - stanc - es — make per - fect sense to us, — As we
 seems to be no rea - son — for the suf - fer - ing we feel; — We are

$E\flat^2$ $A\flat^2$
F

try to un - der - stand each move He makes. When the
 tempt - ed to — be - lieve God does not know. When the

Divisi *Divisi*

$E\flat^2$ $B\flat$ $B\flat$ G
G sus B B

(15)

path grows dim And our
storms a rise, Don't for -

(15) C_m C_m F A B $\flat$

CD: 11 1st time
CD: 13 2nd time

ques-tions have no an-swers, turn to Him.
get we live by faith and not by sight.

F $\sharp$ m7 C_m B $\flat$ 2 B $\flat$ E $\flat$ sus C

rit. (20) A little faster ♩ = ca. 69

Bow the knee; trust the heart of your Fa-ther when the

(20) B $\flat$ A $\flat$ B $\flat$ E $\flat$ 2 C_m A $\flat$ C G $\sharp$ m F $\sharp$ m E $\flat$ B $\flat$

rit. A little faster

an - swer goes — be - yond what you can see. — Bow the

$B\flat$ $A\flat$ F^4 Fm $E\flat$ $Fm7$ $B\flat$ $B\flat$ $A\flat$
 $A\flat$ $B\flat$

(24) knee; lift your eyes toward heav - en and be -

(24) $E\flat^2$ Cm $A\flat$ Gm Fm $E\flat$
 C C C $B\flat$

lieve the One — who holds e - ter - ni - ty. — And when you

$B\flat$ $A\flat$ F^4 Fm $E\flat$ $Fm7$ $B\flat$ $B\flat$ $A\flat$ $B\flat$
 $A\flat$ $B\flat$

cresc.

28 *mf* don't un - der - stand. the pur - pose of His

mf *decresc.* *decresc.*

28 *mf* *decresc.*

Chords: Cm, Gm/Bb, Ab, Eb/G, Eb, Dm7, G

CD: 14 2nd time

mp plan, In the pres - ence of the King, bow the

mp *rit.*

Chords: Cm, Fm7, Eb/G, Bbsus, Bb, Ab/Bb

a tempo (to pg. 3, meas. 3) 2 *cresc.* *Unison f*

knee. pres - ence of the King, Bow the

cresc. *Unison f*

Chords: Eb, Fm7, Eb/G, Bbsus, Bb, Bb/C, C, Bb/C

(37)

knee; trust the heart of your Fa - ther when the

(37) F² D^m B^b/D A^m/D G^m/D F/C

f

an - swer goes — be - yond what you can see. Bow the

C/B^b B^b G⁴/2 G^m E/G G^m7 C^{sus} B^b/C

(41)

knee; lift your eyes toward heav - en and he -

(41) F² D^m B^b/D A^m/D G^m/D F/C

lieve the One who holds e - ter - ni - ty. And when you

Divisi

Divisi

C B $\flat$ B $\flat$ G $\sharp$ 2 Gm E/G Gm $\flat$ C $\sharp$ sus C B $\flat$ C

45 don't un - der - stand the pur - pose of His

decresc. decresc.

Dm Am C B $\flat$ F/A F Em $\flat$ A

45 decresc.

plan, In the pres - ence of the King. Bow the

mf *mf* *Unison*

Dm 49 Gm $\flat$ F/A C $\sharp$ sus C B $\flat$ C

mf rit.

Slower $\text{♩} = \text{ca. } 66$

(53)

knee, bow the knee, bow the knee.

F Dm7

Slower

(53)

(56)

Divisi
mp

Bow the

Divisi *mp*

E/A Gm7 Dm/F C²/E B^{b2}/D (56) C^{sus} C B^b/C C⁷

decresc. rit.

Slowly

(6)

knee.

F²

mp Slowly

(6)